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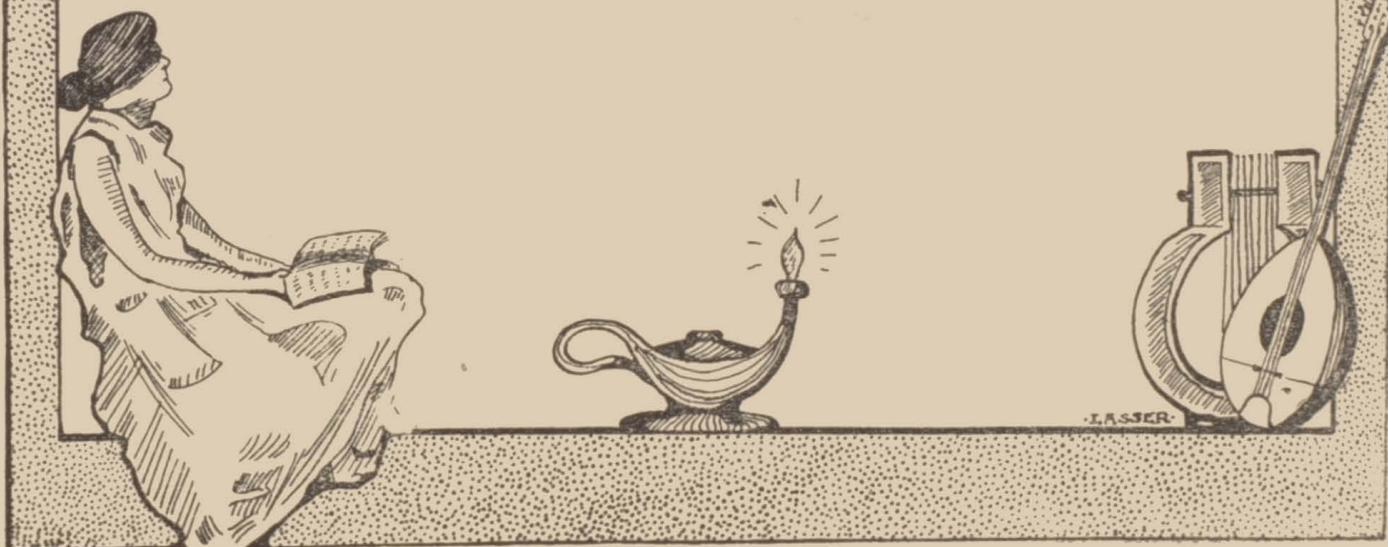
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THE PIVOT

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THE PIVOT

NEWARK, N. J.

AUGUST, 1929

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No. 25

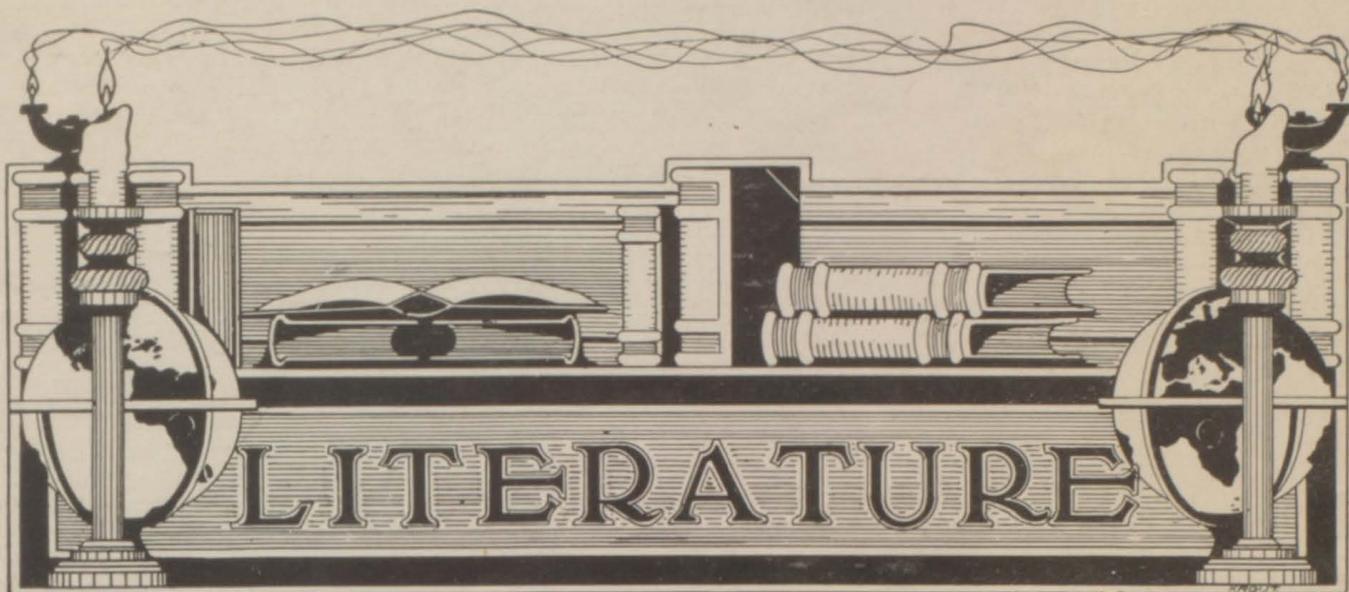
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THE PIVOT



A Solemn Drama

By Corinne Adler

The Central Theatre was giving its last picture of the season. The picture was entitled "High School Days," and co-starred Sydney Bederson and Frances Liebowitz. At last the house was full and the picture was about to begin. There was some delay, however, for one of the greatest movie patrons in history, Miss Laura Freund, in a fit of laughter shook out all her hairpins and the golden glory so completely stunned Mr. Frank Lascot that he fell in a swoon. Without further mishap the story unrolled.

It was of course a "talkie" and Mr. Sydney Bederson was shown as a handsome high school youth in the favor of the fair sex. He was particularly apt at doing a curious tap step, accompanied by wiggling both of ear and nose. This he did best after he was elected president of the class (which was his favorite indoor sport) when it took on the elements of a triumphal Indian war dance.

But to proceed. Sydney had two pals, namely, Aaron Narol and Morris Fox. Aaron was a blue-eyed brunette, and Morris a stalwart blonde. The trio, commonly called the "Three Musketeers," tramped the campus in a striking "devil-may-care" spirit. Frances, the dainty heroine, had set her cap, so to speak, at Sydney. A remarkable close-up portrayed Frances sitting in the secretary's chair looking admiringly at Sydney who was doing his tap dance.

But lo and behold! One day it came to pass that

Frances no longer occupied the secretarial chair; but Ruth Weiss, a stunning blonde, held the coveted place. Now it is a well-known principle that gentlemen prefer blondes, and as Sydney was without question a gentleman and Ruth was a blonde, the inevitable happened. Thereafter in class meetings dark-blue eyes gazed into light-blue eyes.

At this point Miss Josephine Caputo dramatically proclaimed "Aw, baloney." A poke in the ribs administered by Miss Sarah Bruder duly silenced the victim.

The picture meanwhile went on. Frances, broken-hearted, sought advice from her friends, Dora and Estelle. Miss Catherine Katopes valiantly rose up and made motions and commotions at the meeting to break up the love sessions, which were breaking her friend's heart.

Finally the climax was reached when a mouse escaped from the biology laboratory and ran into the meeting room. Frances swooned, and Ruth jumped on a chair. On seeing Frances faint, Sydney realized his true feelings and we were left in the happy certainty that a wedding shortly would be announced. Meanwhile Aaron, seeing Ruth's plight, rushed to her rescue. Aaron really loved Ruth but like John Alden he counted friendship above love. However, seeing that Sydney was otherwise engaged he declared his love and was accepted. Morris Fox remained

THE PIVOT

single and wandered around the halls singing "Wedding Bells Are Breaking Up that Old Gang of Mine."

After the feature picture Robert Ontell announced the coming attractions—"The White Monkey" starring Isadore Lippman, and Martha Shapiro in "Oh! Co-ed."

Dorothy Highton gave a special Vitaphone act called "The Bally Englishman."

In the funny picture, Irving Lieberman chased his reflection in glass revolving doors.

After the show, Gertrude Spitalny met Corinne Adler and both agreed that it was a wonderful performance, but one must remember that it was only a picture after all.

Whoopee!

By Dorothy Highton

On a sweltering, bright June day, I took the bus for Montclair State Teachers College. Entrance exams were to be given that day. On the way up, I met some confident misses who also were to participate in the happy event. Time, I mean words, flew and we reached the college (from then on we continued to shiver).

An expansive, green lawn and a large, stately building set out from the smaller buildings, met our awed gaze. Once inside we felt more relieved. Finally, order was called in the packed assembly of girls and a few mere boys (poor things!). Well, finally the Dean, a pleasant-faced, tall man, smilingly welcomed us and made a sweet little speech in which he told his now terrified audience of about 400 students that only 250 would be admitted. Whew! Well, then the fun began—and did we shiver! (I could hear the assembly chairs creaking.)

After his friendly welcome, he dished out some psychological tests. We were not to open them until he said "Go." All of a sudden he shouted "Go!" Poor me, in my haste, dropped my pencil (which, of course, had to roll down a couple aisles), quickly retrieved it, after disturbing many, and opened the darn psychological booklet. I was told to carefully read all directions given and I tried my best to follow. Then I saw the following, one of the twelve questions in Test One:

"1. How do you measure a horse?" . . .

How do you measure a horse! Well, I'll be—

ye gods! how do you measure a horse? Oh, yes, by feet! Hooray! One done! I was suddenly startled to hear the Dean shout "Stop! Those who have not finished Test One, start Test Two."

"Oh, oh!" I cried, horrified. "I only just got started!" Why couldn't he wait a couple seconds?

Test Two. Some more foolish questions:

1. What kind of a rim has a motorcycle? . . .

What the—Well, gee! How should I know? Blank.

2. When does a baby get its first tooth? . . .

Well! I had to read that about six times before I got what they were driving at and I near screamed to death! Oh, oh! Well, isn't that crazy? Anybody knows when a baby gets its first tooth,—er—ah—sure, about its fourth year." And so on for I don't know how many more hours. When the Dean hollered his final "Stop," it was lunch time and we all flew down to the cafeteria. But alas! I didn't feel much like eating, so I grabbed a sandwich and between sighs (I was thinking about the test) gulped the seemingly tasteless food down.

After lunch we went to the teacher who taught the subject in which we expected to specialize. Mine was an English teacher. I felt a little better after I saw him. Do you know I think I will enjoy going to college? Yes, sir! Gee! he was quite young and good-looking! With a start, as I was gazing at him, I heard him call my name. Timidly I went up.

ON THE PIVOT

"What high school do you go to?"
"Central High School, Newark," proudly.
"Do you like English?"
"Oh, yes, sir!" I replied enthusiastically. (I hope my English teacher sees this.)
"Hum!"

"What's that?" I asked.

"That's all!"

Hooray! It was all over! Gleefully I pushed my way out of the crowded room and as I left the building I gave it a look (maybe the last!) and said: "Well, here's hoping I see you a darn lot!"

Genius

By Emma Turaik

Jean had always wanted to be a musician, a great one, and he studied to that end. As a child he would hum little tunes of his own invention. When other children cried for electric trains and bouncing dolls, Jean sobbed very effectively for a violin hanging in an old shop. He got it. He got everything his heart could desire—an only child, a talented child of millionaire parents.

Surprisingly, the boy was not spoiled, at least not enough to be evident on the outside. But as Jean grew to manhood, handsome, debonair, adored young manhood, he knew within him that these luxuries were necessary not only to him, but to his art!

Jean had studied under great teachers and in Europe under men whom he had respectfully addressed as "Maestro." They were all pleased with him, but one old maestro had warned him—"Jean, my lad, you play with the heart, but with only half its warmth. Always you are conscious of the atmosphere of the room, of the beautiful women and distinguished gentlemen who will applaud you and whisper among themselves at the wonder of talent; for it is only talent, my boy, and it will never develop into genius until you forget yourself and your surroundings and play"—and here the maestro made an expressive gesture—"from the heart, from the soul and not from the head."

Jean could not understand. He became quite famous but always in the back of his mind as he played was the tense audience, the flowers to be brought to him, the invitations, the plaudits showered on him.

And now it was winter and the ground was covered with snow, gleaming like marble, and everywhere

there was hurry and bustle and joy. Sorrow was drowned, and joy, if it were forced, was still joy, for Christmas was approaching—Christmas, the time of good cheer. Yuletide week was a great success for Jean, for he gave his own concert and was very favorably received. The old maestro in the audience applauded and sighed a bit. After the performance he went back-stage to Jean who looked very handsome in his evening clothes. "Jean," he began slowly, "I have something to show you."

Jean looked up eagerly. "No, no, you must come with me!"

The boy did not protest; something in the old man's eyes silenced him. He followed and the two went past the gleaming lights of Broadway. Every now and then an acquaintance of Jean's would stop him and congratulate him, and Jean would nod and smile and accept the homage due him. And once they ran across a group of noisy young people, happily giddy, who greeted him with, "Hello, ol' man, come along an' have a good time; ish Chrishmas, y' know; aw, c'mon, now, be a sport."

Jean laughed gaily and escaped. The maestro said nothing. Finally, when Jean was growing weary of walking through the dark, dreary-looking streets he was being led through, his friend stopped suddenly before a dilapidated old house, seemingly uninhabited. "We go in here," he stated, and Jean silently followed him.

They walked up flights of steps which trembled beneath their weight.

"Cautiously now, cautiously, my friend," came the careful whisper, and Jean, irritated but intrigued, obeyed.

THE PIVOT

Then, how he could not say, Jean was drawn into a cold, bare corner where he could plainly look into a room dimly lit by an oil lamp. A young girl was leaning back in a rocker. Jean, the immaculate, immediately noticed the poorness and ugliness of her garments which showed their cheapness even in the wavering light, but somehow, when Jean looked at her face, the clothes didn't seem to matter. Had he really noticed them? Jean had once seen a startled deer and the great soft, appealing eyes full of bewilderment had made him feel ashamed and small. The same emotion came to him now, and then the girl spoke, but Jean barely caught the words for her voice was startlingly clear and with the tiny quiver of a violin bow drawn softly over the strings.

"Paul," she said, "it will soon be New Year's. Think of it, beloved, a new year in which to start afresh in hope and spirit and love."

Then, for the first time, Jean noticed the man. He came quickly across the floor and knelt at the girl's side.

"Not in love, my dear, for my love for you is old—old as the world and as everlasting."

The girl smiled sleepily. "Play for me, then, Paul—play the 'Liebestraum,' our song of love."

It was cold and uncomfortable in the hallway but Jean was not conscious of it. He saw only two great, soft eyes and then softly, softly he heard the strains of the "Liebestraum."

It seemed as though angel wings were wafting the music from heaven. The notes quivered and sobbed and pleaded and rose to the heights of love, of pity and tenderness. And the tears streamed unheeded down Jean's cheeks and the cold did not matter and the hardness, only two eyes and the musical strains.

Then, somehow, Jean again found himself in the snow-covered streets and the maestro was speaking.

"That, that is genius, my boy. Music that makes cold warm, ugliness beautiful, poverty rich, that is genius!"

Jean bowed his head.

The High Street Bus

By Lena Brooks

After eating a hasty breakfast and gathering all my books I start for school. Heavens, I've forgotten my stenography pad. Going all the way back and searching for ten minutes I finally find it and begin again. Just as I get to High Street the bus leaves. If I miss this bus it means being tardy, and detention, and certainly I can't do that as I am going to Olympic Park with the girls this noon. I run until I am exhausted, and then just manage to hang on.

After taking another hour to produce a nickel from my purse, I drop it. What a search, and this is the first time I have so much room in a High Street bus. Well, there, that's over, the nickel is in and so am I.

We haven't ridden but ten feet when someone near me announces: "Will you please take your elbow out of my side?"

Well, I took it out, and how! There goes my book on the floor with the papers all scattered. I get the book but no papers. My girl friend wants to speak to me. Imagine my embarrassment when she calls "Lee" all the way across the bus, for she is in the back and I am in the front. Just wait until I get her.

Gee, we are at Springfield Avenue. Oh! There goes the red light. That means detention.

"Say, girl friend, will you please leave my dress alone?"

I was undressing someone. Time to get off.

"Will you take that umbrella out of my eyes?"

And after flying out of the bus (being pushed by a thousand) I am finally late. No more High Street bus for me.

THE PIVOT

The Poet's Corner

Fate

By Milton Goodman

To-night we all must leave
The dearest of all schools,
And then we all will grieve
For having been such fools.

To know that we're too late,
Just as we have arrived;
Of this, some cruel fate
Has left us all deprived.

Cutting our dear (?) home room
And lolling in the parks,
To drown the heat of June
And get those flunking marks.

For us to be ensnared
In the grim, grinding law,
To have our weakness bared
By detention's hateful paw.

To make assembly speeches—
To write our 4A poem—
To converse with the "peaches"—
And the fourth floor to roam.

To night by graduation
We leave you, Central High;
Some teachers feel elation,
But we feel—My! Oh, my!

If we could only stay
To haunt these once-loved scenes,
But we would have to pay,
And you know what that means.

So—

To-night we all must leave
The dearest of all schools,
And then we will all grieve
For having been such fools.

On Listening to a Concert Given by Twenty Boys

By Isadore Lippman

Complacently each fiddler sits
With weapon well in hand,
The leader gives the signal, as
The noise comes from the band.

The music-leader, quite obese,
Wafts signals to the boys
Who, knowing naught of music good,
Just make a lot of noise.

Each weapon moves, now fast, now slow,
Across the bridge of sighs;
The fiddle moans and squeaks and sounds
Just like a baby's cries.

My ears rebel to hear the notes
Of tortuous violins;
Oh, Justice, if you were but near,
To punish them their worldly sins.

The cats upon our backyard fence
Screech better notes by far;
More musical than nineteen lads
And one featured as star.

Why should I not enjoy this din?
Perhaps the fault's in me.
But no, for when I question them,
Ten thousand more agree.

Near Graduation

Timid Little Freshman (to dignified senior): Who is the president of the 4A Class?

D. S. (gruffly): Bederson (Beat-i-son).

T. L. F.: Why, I—I—I merely asked a civilized question and instead of answering you tell me to beat it.

LET THE PIVOT TURN

FROM PRINCIPAL TO PARENT



July 18, 1929.

Dear Parents:

The interest we take in our environment makes life the worth-while incident in our growth and existence. Indifference to that which is about us, means cutting down or diminishing our present and future power of effort and accomplishment for good and service. Experience proves that we are creatures who must reach toward perfection thru a developmental process. This is slow, tedious, and difficult. It was purposefully made so in order that we become vitally impressed with its lessons. It is intended that the ambition to use our world gifts and opportunities be employed in our development. Therefore, have your dear ones know their environment and recognize its opportunities and thus make the world a happier place to live in.

Very truly yours,

William Weier

Principal.

ON THE PIVOT

*Dedicated to the Faculty Advisor
of the Class of August, 1929*



Mr. Stanton A. Ralston

A handwritten signature in cursive script, appearing to read "S.A. Ralston". The signature is written over a horizontal line.

ON THE PIVOT



President

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20 Honiss Place

Commercial German: Columbia

"Ambition has no rest."

President, 4C, 4B, 4A Class; President, Belles Lettres (2);
President, Boys Service Club.



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Club; Cast of "Quality Street"; Belles Lettres Club; Girls'
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102 Bragay Avenue Commercial French: Business

"Chains strike the sight, but merit wins the soul."

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Society; Penmanship Award; Pivot Board.



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General Latin: Rutgers

"Money is to be sought for first of all."

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Class; Treasurer of Studio Club (2); Naturalist Club; Latin
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THE PIVOT

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550 Hawthorne Avenue General Latin; N. J. Law School

"On his own merits a modest man is quiet."

Vice-President Boys' Service Club; Literary Club; Cross Country '28; G. O. Delegate; Latin Club.



Assistant Editor

THURMAN, ISADORE

665 So. 18th Street Commercial Spanish; Rutgers

"The man of independent mind,

He looks and laughs at that."

Treasurer, 4C, 4B Class; Boys' Service Club; Chess Team; Treasurer, Chess and Checker Club.



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284 Runyon Street Commercial: Business

"The ungovernable passion for wealth."

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Assistant Business Manager

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347 Clinton Place

Commercial: New Jersey Normal School for Jewish Teachers

"Agreeing to differ."

Girls' Service Club; Girls' Swimming Club; Naturalist Club; G. O. Delegate (2); Assistant Business Manager Pivot Board.



Graduates at the Pivotal Moment



Good wishes & best of luck

ADLER, CORINNE

296 South 17th Street

General German: Undecided

"For we that live to please must please to live."

Recording Secretary of Dramatic Club (3); Corresponding Secretary of Dramatic Club; Naturalist Club; Secretary of Literary Club; Belles Lettres Club; Secretary of 4C Class; Fashion Show '28, '29; Cast of "Bimbo the Pirate"; Cast of "The Maid Who Wouldn't Be Proper"; Cast of "Quality Street."

*Dear much loved
Dear Mom & Dad*

AROM, FANNIE

324 Morris Avenue

Comm'l Spanish: N. J. Normal School for Jewish Teachers

"I cannot sit and think.
Books think for me."

Belles Lettres Club; Penmanship Awards (3); Art Exhibition.

*Remember me when you
bear a dog balsam*

BARKER, EDWARD KARL

472 Belmont Avenue

General: New Jersey Law

"Speech is great; silence is greater."

Secretary, Studio Club; Chess and Checker Club; Chess Team.

The Earl of Cambridge

BASILE, DOROTHY

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Commercial Spanish: Sargent School of Physical Education

"She takes the breath of man away."

Italian Club; Girls' Athletic Association; Track '27, '28, '29.

YEAR IN THE PIVOT

George P. Block!

BLOCK, GEORGE P.

243 Hillside Avenue Commercial Spanish: New Jersey Law
 "He was not merely a chip off the old block,
 but the block itself."

Block



Sylvia Bodian.

BODIAN, SYLVIA

29 Montgomery Street Commercial Spanish: Business
 "Think not I am what I appear."
 Librarian, Belles Lettres Club; Make-Up Box.

it's

BORNSTEIN, BESS

on Schuyler Avenue

Comm'l German; N. J. Normal School for Jewish Teachers
 "On with the dance! Let joy be unconfined."
 Dramatic Club; German Club; Typing Award; Penmanship Award.

Ruth Brown

BROWN, RUTH

383 Morris Avenue Commercial Spanish: Undecided
 "The greatest miracle of love is the cure of coquetry."
 Spanish Club; Students' Aid Society; Dancing Exhibition;
 Typing Award; Penmanship Award; May Pole Dance.



THE PIVOT



Joyce Caputo

CAPUTO, JOSEPHINE LUCILE

81 Newton Street Commercial Art: Panzer Normal School

Joseph Caputo

"Play up, play up and play the game."

Corresponding Secretary, Girls' Athletic Association (2); Italian Club; Girls' Pentathlon '28, '29; Basketball '28, '29; Volley Ball Team '29; Dancing Exhibition; Chevrons (7); Swimming Club; Tennis Club; Baseball Team.

Joseph Caputo

CASSIZZI, JEROME

542 South 12th Street

Classical: N. Y. U.

"There's a brave fellow! There's a man of pluck!"

Bud Cassizzi Jerome Cassizzi

*As ever,
Gertrude Chester.*

CHESTER, GERTRUDE

Maurice Diener

DIENER, MAURICE

75 Weequahic Avenue Commercial Spanish: N. Y. U.

"Among them, but not of them."

Penmanship Award; Photoplay Club; Spanish Club.

AT THE PIVOT

DRAGONE, FLORENCE

61 Wallace Street Commercial: Business
*"Happy am I; from care I'm free!
 Why aren't they all contented like me."*

Music Club; Italian Club; Students' Aid Society.



DURNA, ISABEL

98 Clinton Place Commercial Spanish: Business
"Nothing common can seem worthy of you."
 Photo Play Club; Tennis Club; Girls' Athletic Association;
 Basketball '28, '29; Chevron; Spanish Club; Swimming Club;
 Typing Award; Penmanship Award; Pivot Board.



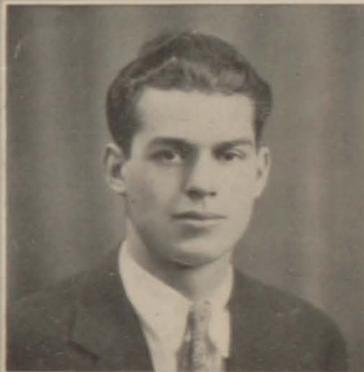
DRYGULSKY, WANDA MERIWYN

334½ 13th Avenue Fine Arts: Alviene University
"Music is well said to be the speech of angels."
 Orchestra, '26-'27, '28; Concert Master (2); Vice-President
 of Music Club; Shubert Singers; Orchestra Contest at New
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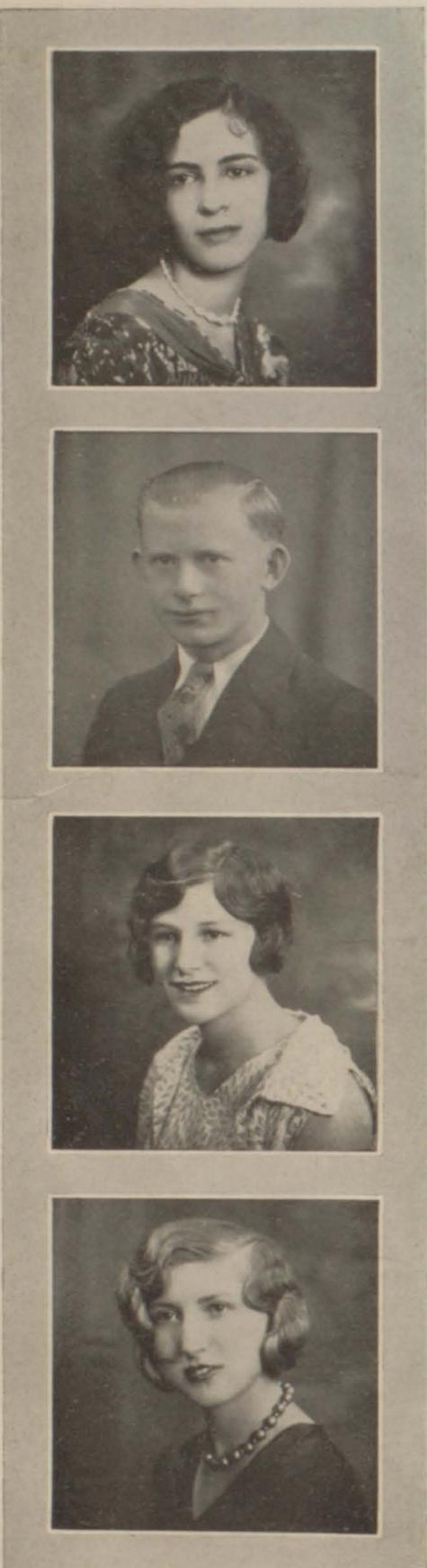


EINLOTH, JOSEPH

525 South 11th Street Technical: Undecided
"Nothing's so hard, but search will find it out."
 Hi-Y Club; Secretary, Rifle Club; Treasurer, Scientific
 Club; Technical Club; Aeronautical Club; G. O. Delegate.



MEMORIAL THE PIVOT



*Heris to
Beatrice*

FELDMAN, BEATRICE

469 So. 16th Street Commercial Spanish: Newark Normal

"Faith is a higher faculty than reason."

Girls' Service Club; Belles Lettres; Sewing Club; Sewing Exhibition; Tennis Club; Choral Club.

Best Friend of All

FOX, MORRIS

484 Belmont Avenue Commercial German: N. Y. U.

"Oh, call it by some better name,
For Friendship sounds too cold."

Boys' Service Club; Belles Lettres Club.

Good Luck

GOVENDO, SOPHIE

38 So. Orange Avenue Commercial German: N. Y. U.

"In general pride is at the bottom of all great mistakes."
Art Exhibition '29; Penmanship Awards (2).

*I am no good for nothing
I have no friends
I am no good for nothing
I have no friends
I am no good for nothing
I have no friends*

GROSS, SARAH

562 Hunterdon Street Commercial Art: Undecided

"To know how to hide one's ability is great skill."

German Club; Students' Aid Society; Penmanship Awards (2); Sewing Exhibition; Art Exhibition '28, '29.

LADIES AT THE PIVOT

HAX, EDNA MAY

28 Vine Avenue

"The stronger always succeeds."

President, Belles Lettres; Librarian (2); President, Girls' Athletic Association; Treasurer of G. A. A. (2); Vice-President, Girls' Service Club; Cheer Leader '28, '29; Secretary of General Organization; Pivot Board; Typing Award; Dancing Exhibition '29; Varsity Team '29; Track '28; Chevrons (7); Pentathlon '28, '29; Volley Ball '29; Dancing '28; Art Exhibition; Sewing Exhibition.



HELFENBEIN, HENRIETTA

17 Monmouth Street

Commercial: Business

"For brevity is very good,
Where we are, or are not understood."

Penmanship Award; Make-Up Box; Studio Club; Art Exhibition.



HERSHOFF, ESTELLE G.

26 Huntington Terrace

General: Undecided

"Enjoy the present hour, be thankful for the past."
Studio Club; Soap Sculpture Exhibit; Belles Lettres Club; Vice-President of Girls' Swimming Club; Pivot Board.



HIGHTON, DOROTHY REGINA

77 Roseville Avenue

General French; Montclair Teachers' College

"They gazed and gazed, and still the wonder grew,
That one small head could carry all it knew."

President of Naturalist Club; Secretary of Belles Lettres Club; Secretary of Girls' Athletic Association; Girls' Service Club; Track Meet '27, '28; Winner of Chevrons (6); Jump Rope Dance '28; Cast of Quality Street; Sewing Exhibition '28.



THE PIVOT



Success, I know it
HOROWITZ, ROSE
509 18th Avenue Commercial Spanish: N. J. Normal

"Cheer up, the worst is yet to come."

President, Treasurer, Belles Lettres Club; Girls' Athletic Association; Tennis Club; Sewing Exhibition (2); G. O. Delegate; Girls' Service Club.

Lots of Luck to You
LILLEY, RAYMOND
27 Liberty Street Technical Cooper Union
"Young fellows will be young yellows."
Vice-President (2); Rifle Club; Corresponding Secretary, Scientific Club.
Raymond Lilley

Break a leg
JENNIS, JACOB
862 Hunterdon Street Classical: N. J. College of Pharmacy
"If you wish to reach the highest, begin at the lowest."
Latin Club; Boys' Service Club.

Beth Drexler

KATCHER, ESTHER
504 So. 11th Street Commercial German: N. Y. U.
"The shortest answer is doing."

President (2), Treasurer, German Club; Secretary (2); Belles Lettres Club; Honor Roll (5); Penmanship Awards; Dancing Exhibition; Chevrons (3); Dramatic Club; Girls' Service Club; Swimming Club.

THE PIVOT

Arch
KATOPES, CATHERINE

259 Academy Street Commercial French; Business
"Nothing is more silly than silly laughter."

Girls' Service Club; Girls' Athletic Association; Sewing Exhibition '26, '29; Dancing Exhibition '26, '28; Pentathlon '29; Varsity Basketball Team '29; Secretary, Sewing Club; Belles Lettres Club; Chevrons (7); Typing Award; Basketball '29; Track '28, '29.



N
KEIL, TINA

490 So. 17th Street General German; Undecided
"Common sense is not so common."



Sincere
HOCH, MARGARET PAULINE

324 High Street Generals N. J. College for Teachers
"Fit to instruct youth."
 Naturalist Club; Secretary, Sewing Club.



Success and Kotkin
KOTKIN, MYRTLE

21 Parkhurst Street Comm'l German; Dr. Arnold's Col. Phys. Education and Hyg.
"With volleys of eternal babble."

Treasurer (3), Belles Lettres Club; Penmanship Award; Typing Award; Chevrons (5); Treasurer (4), Girls' Athletic Association; G. O. Delegate; Treasurer (2), Girls' Swimming Club; Basketball Team '28, '29; Track '28, '29; Rope Dance; Dancing Exhibition '28, '29; Art Exhibition.



Graduate THE PIVOT



*Best Graduate
Genevieve*

KOZAK, GENEVIEVE

77 Fairview Avenue

Commercial German: Business

"Never idle a moment, but thrifty and thoughtful
of others."

Typing Award (2); Penmanship Award (2); German Club.



KRILL, FRED

550 Springfield Avenue

Technical: Business

"I have drunken deep of joy."

Scientific Club; Boys' Service Club; Aeronautical Club;
Rifle Club; Sharpshooter Award.



Look at the boy
KRUEGER, ARTHUR MICHAEL

240 Henry Street

General German: Undecided

"Far from the madding crowd's ignoble strife."

Swimming Team '29; Boys' Swimming Club.



KUNZ, WARREN J.

42 Shaw Avenue

Technical: Mass. Tech.

"To speak as the common people do, to think as wise men."

Technical Club; Rifle Club; Secretary, Scientific Club;
G. O. Delegate.

WITH THE PIVOT

KRUESSEL, GERTRUDE

717 South 19th Street General German: N. Y. U.
"What is the end of study?"
 Secretary of German Club (2); G. O. Delegate.



LEHRER, ESTHER

269 Sherman Avenue Commercial German: Business
"Genteel in personage!"
 Sewing Exhibition '27, '28; Chevrons (2), Belles Lettres;
 Vice-President of Girls' Athletic Association; Secretary of
 Girls' Swimming Club (2); Vice-President of German Club;
 Girls' Service Club.



LIEB, MORRIS JACK

442 Warren Street General: University of Penn.
"Concealed talent brings no reputation."
 Baseball '26.



LIEBERMAN, IRVING

318 15th Avenue General: N. Y. U.
"Culd joy ambition finds."
 Secretary-Treasurer, Boys' Service Club; Dramatic Club;
 Naturalist Club.



YEARBOOK THE PIVOT



LEIBOWITZ, FRANCES

4 Orleans Street

"A pleasing countenance is a silent commendation."

Comm'l Spanish: N. J. Normal School for Jewish Teachers President, Belles Lettres Club, Treasurer (2); G. O. Delegate; Secretary, 4B Class; Girls' Service Club; Girls' Athletic Association; Tennis Club; Sewing Club; Typing Award; Penmanship Award; Chevrons (4); Dancing Exhibition '29; Sewing Exhibitions (3).



LIEBERMAN, DORA

542 South 12th Street

Commercial French: Newark Institute of Arts and Sciences "There is no fettering of authority."

President (3), Girls' Service Club, Vice-President (2); Secretary (2), Treasurer, Girls' Sewing Club; Belles Lettres Club; Girls' Tennis Club; Girls' Athletic Association; Winner of Chevron; Sewing Exhibition (3).



LIFLAND, HELEN



LIEST, MIRIAM

138 16th Avenue Commercial German: N. Y. U.

"The only way to have a friend is to be one."
German Club.

THE PIVOT

*every possible
Happiness yours
Grace D. Lloyd.*

LLOYD, GRACE DOROTHY

2 Myrtle Avenue

Commercial French: Newark Institute of Arts and Sciences

"The world knows only two, that's Rome and I."

Vice-President, Girls' Service Club; Vice-President (2) Girls' Athletic Association; Sewing Club; Secretary, Belles Lettres Club; Vice-President Girls' Tennis Club; Chevron; Sewing Exhibition (3).



LOMACHINSKY, GEORGE

68 Barclay Street

General Latin: N. Y. U.

"An affable and courteous gentleman."

Swimming '28, '29; Studio Club.



LUCKS, ESTELLE

152 Grumman Avenue

Commercial: N. J. Normal School for Jewish Teachers

"If to her share some female errors fall,
Look on her face, and you'll forget them all."

Chairman, Pin and Ring Committee; Girls' Service Club; President (3), Treasurer (2), Sewing Club; Belles Lettres Club; G. A. A.; Tennis Club; G. O. Delegate.



MATA, PITROCINCIO O.

64 Emmet Street

General: Ohio State

"Work will always conquer."

Tennis Club; Spanish Club; Naturalist Club; Scientific Club.



THE PIONEER



MERKIN, DORIS
118 Spring Street Comm'l Art: Mitchell Fashion School
"Virtue is indeed its own reward."
German Club.



*Successes get you more
So does virtue
Doris Merkin*

MINDLIN, MIRIAM
234 18th Avenue Commercial: Business
"Talking comes naturally."
Belles Lettres Club; Typing Award.



MISURIELLO, KATHRYN
95 Fairmount Avenue Commercial Spanish: Business
"Not much talk—a great, sweet silence."
Girls' Service Club; Circolo Italiano; Girls' Athletic Association; Studio Club; Winner of Chevrons (3); Girls' Dancing; Exhibition '28, '29.



MOSSO, JACQUELINE M.
96 Alexander Street Commercial Spanish: Business
"It is good
To lengthen to the last a sunny mood."
Treasurer (4) Circolo Italiano; Students' Aid Society; Girls' Service Club; Girls' Athletic Association; Spanish Club; Library Club; Typing Award.

ON THE PIVOT

*Your friend
Barclay
Nacemne*

NACHEMNE, HANNAH ALTRESS
 201 Barclay Street Commercial Art German; Pratt Inst.
"High art alone is eternal."
 Studio Club; Girls' Service Club; Penmanship Award;
 German Club; Sewing Exhibition '27; Art Exhibition '29.



*Jack
Dorothy*

NARODITSKY, RUTH
 56 Hawthorne Avenue Commercial: Business
"Labor is itself a pleasure."
 Belles Lettres Club.



Nancy Nisko

NOSKO, ANNA
 31 Beacon Street General French: Business
"None but herself can be her parallel."
 Girls' Athletic Association; Chevron; Pentathlon '28, '29;
 Librarian Naturalist Club; Sewnig Exhibition.



*May all your children go to Central
univ & meet in the
Economics Class*

ONTELL, ROBERT
 316 15th Avenue General French: Business
"No talent, yet a character"
 Secretary, Treasurer Boys' Service Club; Vice-President,
 Chess and Checker Club; Checker Team; Pivot Board.

Robert "class pres"



AND THE PIVOT



*Photo signed to
the new
Shirley*

HACENZ, SHIRLEY
 389 Littleton Avenue General Arts: Pratts' Institute
 "Acme yet resigned."
 Philosophy Club; Studio Club; Fashion Show '28; Art
 Exhibition '29



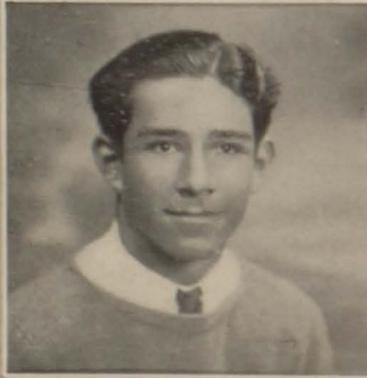
*Photo signed to
Mae Parnes*

PARNES, MAE
 302 Sherman Avenue Commercial: Business
 "All truths are not to be told."
 Vice-President of Students' Aid Society; German Club;
 Photoplay Club; Penmanship Award; Typing Award.



*Photo signed to
Ethel Corneva Pate*

PATE, CORNEVA ETHEL
 42 West Street Commercial: Newark Normal School
 "Honor lies in honest toil."
 Sewing Exhibition '27; Latin Club.



*Photo signed to
Joe Pechenick*

PECHENICK, JOSEPH
 209 10th Avenue Commercial Spanish: N. Y. U.
 "Thy modesty's a candle to thy merit."
 Studio Club; Art Exhibition '29; Penmanship Award;
 Typing Award.

THE PIVOT

*Dickie
Jeanne*

PERTZOWITZ, ELEANOR

152 Johnson Avenue Commercial German: Business
 "Patience surpasses knowledge."



POHORELLI, EVELYN H.

349 Hunterdon Street Commercial German: Business
 "Ah, sweet content, where doth thine harbour hold?"
 Penmanship Awards (3).



PODITANO, ANTHONY JOSEPH

193 Berkeley Avenue General Latin: N. J. Law School
 "An honest man's the noblest work of God."
 Studio Club; Swimming Club; Italian Club.



POLLOCK, ROSE

15 Tillinghast Street Montclair State Teachers' College
 "It is a friendly heart that hath many friends."
 Belles Lettres Club; Girls' Service Club; Cast of "Quality Street"; Vice-President, Greek Club.



THE PIVOT



RIZZOLO, ALLEN

264 Garside Street General Latin: College of Villa Nova
"Some work of noble note may yet be done."
 Football '27; Baseball '28; Rifle Club; Naturalist Club;
 Latin Club.

*Best regards from
Allen Rizzolo*



RODBURG, JEROME

111 Avon Avenue Commercial Spanish: N. Y. U.
"It is circumstances which show what men are."
 Spanish Club; Chess and Checker Club; Penmanship Award.

J. Rodburg



ROLLINS, EMMA

117 Wickliffe Street General Spanish: Howard University
"Silence is the best of virtues."
 Naturalist Club; Gym Exhibition; Sewing Exhibition;
 Chevrons (2); Girls' Meet '27

*With best regards
Emma Rollins*



ROSEN, MARY

880 South 20th Street General French: Undecided
"In youth and beauty, wisdom is but rare."
 Art Exhibit

*Best wishes friends
to a wise friend
Mary Rosen*

THE PIVOT

To Jenny lots of love

ROSENTHAL, JENNY E.



Lots of luck to the guy who wears suspenders
Harvey (Rug) Rudin

AUDIN, HARVEY
103 Somerset Street General Latin: Mercer Beasley
"The greatest of faults is to be conscious of none."
Track Manager '29; German Club; Latin Club.



RYERSON, HOWARD
68 Chelsea Avenue Commercial, German, Undecided
"I prefer silent prudence to loquacious folly."
Baseball '28; Manager '29; Typing Awards (2); Pivot Board.



SCHILLER, YETTA
292 Goldsmith Avenue Commercial, Undecided
"Come and trip it as ye go
On the light fantastic toe."
May Pole Dance; Fashion Show '29.



LEAD ON THE SPYGLASS



Sincerely
George Schwartz

SCHWARTZ, GEORGE

395 Clinton Avenue

Classical: Yale

"For what I will, I will, and there's an end."

Boys' Service Club; Rifle Club; Naturalist Club.

Good luck
Charles Shapiro

SHAPIRO, CHARLES

527 South 17th Street

General Spanish: U. of Mich.

"To be strong is to be happy."

Baseball '26; Football '26, '27; Spanish Club.

Wish you all the best of the new year

SISBARRO, JENNIE

134 Hunterdon Street

Commercial German: Business

"Care's an enemy to life."

Italian Club; Girls' Service Club; Winner of Chevron; Dancing Exhibition.

SHAPIRO, MARTHA

645 15th Avenue

Com. Spanish: Newark Normal School for Jewish Teachers

"You speak as one fed on poetry."

Vice-President (3), Treasurer, Belles Lettres; Tennis Club; Girls' Service Club; Typing Award; G. O. Delegate; Sewing Exhibitions '28, '29.

THE PIVOT

*Shirley for helping
much*

SMELSON, SHIRLEY
149 Lyons Avenue Commercial Spanish: Business
"Truth is immortal; error is mortal."
Pentathlon '27; Art Exhibition '29; Penmanship Awards
(2); Pivot Board.



Beth Nishke

SPIEWAK, ETHEL
291 18th Avenue Commercial Art: Business
"Read, mark, learn and inward digest."
President, Vice-President (2), Library Club; Studio Club;
Penmanship Award.

Bus. n. 18th Ave. to every woor

STORINO, A. ANGELO
389 Fairmount Avenue General Latin N. Y. U.
Italian Club; Cross Country '28; Boys' Service Club; Swimming Club; G. O. Delegate.

Angelo A. Storino

ON THE PIVOT



*Sincerely yours by
Alice Swarsky*

SWARSKY, ALICE
116 Goldsmith Avenue

Com'L Spanish: N. J. Normal School for Jewish Teachers
"Neat, not gaudy."

Girls' Service Club; Belles Lettres; Typing Award; Penmanship Award; Sewing Exhibition '27, '28.

*Best of luck
to Weinstein*

WEINSTEIN, ANNA

917 Hunterdon St. General Latin: Montclair State College
"Your wit makes others witty."

Belles Lettres Club; Girls' Service Club; Bamberger Sewing Exhibition; Fashion Show.

all the best & good luck to you

WEISS, HERBERT B.

868 So. 16th Street. Technical: Rensselaer Poly. Inst.
"He always cries 'He's quite the kick!'"

Sergeant-at-Arms, 4B Class; Scientific Club; President, Secretary (2), Rifle Club; Vice-President (3), Secretary (2), Treasurer, Technical Club; Secretary (2), Treasurer, Aero-nautical Club; Vice-President, Secretary (2), Central Rifle Team, '27-'28, '29; National Rifle Association Awards; Sharpshooter and Expert Rifleman; Belles Lettres Club; Naturanist Club

*With best wishes
Katherine Ulinberg*

ULINBERG, P. KATE

238 Avon Avenue Commercial: Business

"Each mind has its own method."

Library Club

THE PIVOT

To a very sweet miss
Ann Padouye

ZADOROZNE, ANN

444 Morris Avenue General French: Normal
"For she was just the quiet sort
Whose natures never vary."
Winner of Central Oratorical Contest; Monroe Weltman
Medal.



ZENKEL, VALERIA

137 17th Avenue Commercial German: Business
"Frailty, thy name is woman."
G. O. Delegate; Girls' Athletic Association; Secretary,
Belles Lettres; Swimming Club; Treasurer, Secretary, Ger-
man Club; Winner of Chevron.



ZIEGLINSKY, ANN

560 Hunterdon Street Commercial Spanish; Business
"A noble and innocent girl."
President of Students' Aid; Penmanship Awards (3);
Chevron.



Its nice girls like you that
keeps this old world full of happiness
- Elisabeth.

DE VAULT, ELIZABETH

181 Pomona Avenue General: Montclair State Normal
"She who talks much cannot always talk well."
Naturalist Club; Girls' Swimming Club; Sewing Club.



THE PIVOT



Best wishes
for your future
undertakings Sylvia Sklar.
SKLAR, SYLVIA

The name's not here, but the spirit
is there.

GOREMAN, ESTHER

301 Goldsmith Avenue General French: Wellesley College
"Self-love is the greatest of flatterers."

MARION, SADIE

166 South 12th Street Commercial: Business
"What sweet delight a quiet life affords."

NAROL, AARON

44 Hillside Place General German: New Jersey Law
"The qualities we have do not make us so ridiculous
as those which we affect to have."
Boys' Service Club; President, Belles Lettres Club; Merit
Award.

RAPPAPORT, YETTA

409 Central Avenue Commercial: Business
"Her ways are ways of pleasantness."
Penmanship Award; Typing Award; Literary Club.

KINSKY, IRVING

656 So. 19th Street General Spanish: New Jersey Law
"The cautious seldom err."
Rifle Club.

SCHILDKRET, HANNAH

78 Goodwin Avenue General German: Undecided
"A soft answer turneth away wrath."
Dramatic Club; German Club; Tennis Club; Greek Club.

SUSSMANN, ETHEL L.

287 16th Avenue Commercial: Business
"To see her, is to love her."

THE PIVOT

Favorite Sayings

Florence Solomon: "Oh! Stop it."
 Stephen Mysko: "Come in here."
 Francis Liebowitz: "Is that so?"
 Angelo Storino: "Go to work, slave."
 Isadore Lippman: "Don't you loves me?"
 Aaron Narol: "Where's Sidney?"
 Estelle Hershoff: "I hope it's nothing trivid."
 Cornelia Pate: "An' how!"
 Morris Fox: "What do you think?"
 Laura Freund: "Change it, please."
 Herbert Weiss: "Hello, Pet!"
 Irving Lieberman: "Yeah!"
 Robert Ontell: "Wait 'till you get married."
 Corinne Adler: "Gee! It's great!"
 Henrietta Helfenbein: "Don't bother me."
 Martha Shapiro: "So you oughta see."
 Estelle Lucks: "What should I do?"
 Edna Hax: "Going to gym?"
 Katherine Katopes: "I think it's real mean!"
 Esther Lehrer: "I have to write my minutes."
 Anna Weinstein: "Isn't it too bad?"
 Harvey Rudin: "What are you doing tonight?"
 Sidney Bederson: "Order, please!"
 Milton Goodman: "So what should I do?"
 Jacob Jennis: "Vote for me?"
 Sarah Moomjy: "Got any ads?"
 Howard Ryerson: "I'll bite."
 Hannah Nachemie: "Let's go!"
 Shirley Smelson: "I'll die if I don't pass."
 Sophie Govendo: "Ask me another."
 Ruth Weiss: "Aw, slop it!"

Our Shakespeare

Comedy of Errors—Our typing classes.
 Two Gentlemen of Verona—Sidney Bederson and Aaron Narol.
 The Tempest—4A Meetings.
 Much Ado About Nothing—What to wear for graduation.
 Midsummer Night's Dream—We all passed.
 The Merchant of Venice—Irving Lieberman.
 The Winter's Tale—By those who failed.
 Julius Caesar—Jacob Jennis.
 All's Well That Ends Well—Our pictures in the PIVOT.

What Would Happen If—

Sidney Bederson had not become President of the 4A Class?
 Dorothy Highton did not do her homework?
 Corrinne Adler gave up dramatic work?
 Rose Pollack was not so short?
 Anna Weinstein did not worry over her marks?
 Robert Ontell was not seen with one of the opposite sex?
 Sara Moomjy stopped bossing everybody?
 Martha Shapiro gave up her ceaseless chatter?
 Howard Ryerson learned how to typewrite?
 Dora Lieberman was not President of the Girls' Service Club?
 Frank Loskot was not so shy?
 Myrtle Kotkin did not try to imitate Edna.
 Ruth Weiss didn't go home with Shirley Smelson.
 Catherine Katopes stopped giggling?
 Aaron Narol was not with Syd Bederson?
 Morris Fox's hair was not blond?
 Estelle Hershoff was not with Gertrude?
 Ruth Woisard was not so quiet?

Nevermore!

Joyfully passing out English, History, etc., books.
 Politely waiting your turn up the lunch room.
 Eagerly grabbing your detention slip.
 "Mr. Herzberg, members of the faculty, etc."
 Nervously bluffing your way in class (the day after you took the G. F. to the show.)

Straining your eyes so you can see Anne's paper better during the exam.

Giving a flying leap through the home room door as the bell rings.

Sitting up all night with many unknown books before exam day.

Taking your 95% report card home to dad.

Telling the freshman the lunchroom is northeast of the assembly on the first floor.

Hurriedly copying your neighbor's English homework during French class.

The grand and glorious moment when you grasp your DIPLOMA in your hand. Ah!

WEEK WITH THE PIVOT

THE BALLOT OF THE 4AS

Most Popular Girl—
Martha Shapiro
Most Popular Boy—
Sydney Bederson
Best-Looking Girl—
Frances Leibowitz
Best-Looking Boy—
Angelo Storino
Most Respected Girl—
Hannah Nachemie
Most Respected Boy—
Howard Ryerson
Most Studious Girl—
Rose Horowitz
Most Studious Boy—
Irving Lieberman
Most Conceited Girl—
Dora Lieberman
Most Conceited Boy—
Herbert Weiss
*Most Likely to Succeed
(Girl)* —
Laura Freund

*Most Likely to Succeed
(Boy)*—
Patrocinio Mata
Best-Natured Girl—
Valeria Zenkle
Best-Natured Boy—
Isadore Lippman
Best Girl Dancer—
Bess Bornstein
Best Boy Dancer—
Jack Lieb
Best All-Around Girl
Edna Hax
Best All-Around Boy—
Howard Ryerson
Best Girl Athlete—
Edna Hax
Best Boy Athlete—
Howard Ryerson
Wittiest Girl—
Estelle Hershoff
Wittiest Boy—
Robert Ontell
*Biggest Drag with Faculty
(Girl)*—
Dora Lieberman

*Biggest Drag with Faculty
(Boy)*—
Milton Goodman
Quietest Girl—
Beatrice Feldman
Quietest Boy—
Frank Laskot
Noisiest Girl—
Myrtle Kotkin
Noisiest Boy—
Robert Ontell
Class Orator, Girl—
Sylvia Bodian
Class Orator, Boy—
Milton Goodman
Class Baby, Girl—
Ann Zielinsky
Class Baby, Boy—
Raymond Jallet
*Most Typical Centralite
(Girl)*—
Florence Solomon
Most Typical Centralite
Sydney Bederson

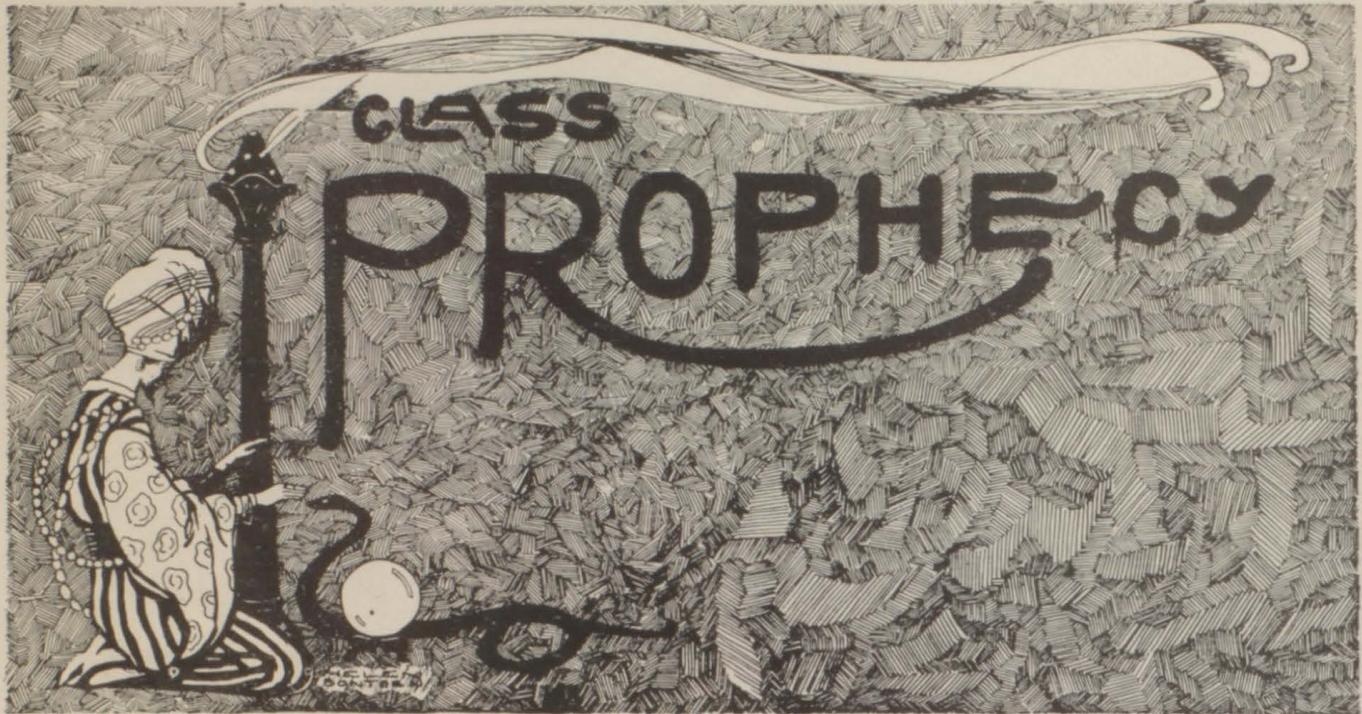
ON THE PIVOT

SUMMER DAYS AND
SOME 'RE DAZED



HERMAN
LEO





Class Prophecy

By Robert Ontell

About a week ago an advertisement was put in *The Daily Blas-Blah* owned by Isadore Lippman, by Judge Milton Goodman, asking his former class-mates to correspond with him in regard to a class reunion. He received many letters from different graduates of the class of August, 1929.

A certain group met at Ruth Brown and Bess Bornstein's Central Tea Room. At the meeting it was decided that a committee be formed to think up something for a reunion of the class of August, 1929. The committee chosen were: Robert Ontell, founder of the Lynwood Clothes Corporation; Sophie Govendo, head of the Govendo Canning Company; Ruth Weiss, private secretary to Ontell, and Harvey Rudin, coach of the Central track and football teams.

The committee decided to have a reunion dance. A list of names and addresses of the former graduates were collected by Hannah Nachemie, Ethel Spiewak, Jennie Sisbarro, and Genevieve Kozak. The letters were sent to the graduates inviting them to attend the affair, to be held at the Lefcourt Ball Room, which is now owned by the Bederson & Narol Investment Company, to be held August 15, 1944.

The letters were sent to different parts of the country.

Those that lived out of town and were able to attend came to Newark a day before the affair. They were: Mr. Irving Lieberman, counsel for the Zepelin Corporation, and his wife, the former Laura Freund, came via air from Los Angeles to attend the affair; Jacob Jennis and George Schwartz, partners in a general merchandise store in a small town in Ohio, made a non-stop flight on the Mysko Airlines, Inc., from Cleveland, Ohio.

Cornelia Pate, Dora Lieberman and Grace Lloyd, Congresswomen, came from Missouri by train to the new Pennsylvania Station. Doris Merkin and Shirley Pacewitz, designers of women's dresses, both working for a large concern in Philadelphia, and Sylvia Bodian and Valeria Zenkle, editorial writers for the *Camden News*, arrived in the station a few minutes later.

The group were met by a delegation of women journalists, consisting of Corrine Adler, Gertrude Spitalny, and Josephine Caputo. A passenger bus driven by Antony Politano took the group to Jerome Rodburg's hotel, which was recently built by the Jallet and Krill Construction Company.

THE PIVOT

On arriving at the hotel, the guests had lunch served to them by Anna Nosko and Jenny Rosenthal, waitresses. Edna Hax, Myrtle Kotkin and Catherine Katopes, who arrived from the Olympic meet held in Holland a few days ago, dropped in at the hotel to meet their old friends.

Max Zimetbaum, a truck driver, was in an accident with Joseph Loffredo, a motorcycle driver. Zimetbaum was rushed to the Beth Israel Hospital in a passing machine driven by Miss Yetta Rappaport, a flapper. At the hospital, he was examined by Dr. Charles Shapiro, head physician. Although the accident was not serious, he had to remain in the hospital a few days, where he was looked after by Kate Weinberg, Julia Pochtar, and Rose Blum, pretty nurses. Joseph Pechenick, representing the Live-Long Insurance Company, came to settle the insurance claims of the injured.

At eight o'clock the doors of the ball-room were opened. Among the first to arrive at the dance was Morris Fox, financier and Grand Master Mason, in a straight-eight Packard Sedan, with a group of women who worked for him; as I recall, their names were the Misses Rose Horowitz, Fannie Arom, Esther Katcher, Tina Keil, Henrietta Helfenbein, and Alice Swearsky. By the way, Fox's car was driven by Joseph Einloth.

Nearly all the guests had assembled at 10 P. M. An announcement was made by special request of Francis Leibowitz and Martha Shapiro that they had opened a boarding house for old maids only, and that all former classmates were asked to lease rooms at a very low rate of rent, instead of living with their relatives. The first to accept the offer were Sarah Gross, Ethel Sussman, Mirian Leist, and Miriam Mindlin. After the announcement the crowd was entertained by Esther Gorfman and Yetta Schiller, professional dancers, accompanied at the piano by Estelle Lucks, a piano instructor. The strong man Patrocincio was also on hand.

Refreshments and all kinds of foods were served by waiters and waitresses: Angelo Storino, Allen Rizzolo, Shirley Smelson, Evelyn Poherelli, and Cathryn Misuriello. Those who worked hard in the kitchen were Isabel Durna, Gaetana Lepore, Sadie Marion, and Helen Lifland. A few of the guests thought that they would not be able to attend on account of not having any place to leave their chil-

dren but Emma Rollins, a nurse, took care of the youngsters as she did not care to attend the affair.

Telegrams were read by Herbert Weiss, a radio announcer, from a few graduates who could not attend. These were Howard Ryerson, successor to Miller Huggins, Manager of the New York Yankees; Dorothy Highton, a country school marm; Sarah Moonjy, travelling saleswoman for a cigar manufacturing concern; Wanda Drygulski, violinist, studying and playing in Europe; Tina Kiel, head librarian at Keyport, N. J.; Shirley Levine and Jacqueline Mosso, participating in a talking contest at Hoboken, paid for by Dominic Montella, a rising politician, and George Block, head of the Orchard Cab Co. in Delaware.

Frank Montano and William Handler supplied the stimulatives for the affair in the form of ginger ale of 1929.

The renowned Anna Zadorozne, who had just completed her latest book called "The Art of Public Speaking," was also present at the affair.

Among the other notables attending were Warren Kunz, a bricklayer; George Lomachinsky, a coal miner from Pennsylvania; Morris Diener, an Alaskan fur trapper; Frank Laskot and Edward Barker, two big butter and egg men from Singac.

Abe Bass, the musical show producer, who has just completed his latest show which starred Mary Rosen, Florence Solomon, Morris Lieb, and Irving Rinsky, now playing on Main Street, Orange, N. J., were also present.

A group of teachers including Rose Pollack, Anna Weinstein, Gertrude Kruessel, Margaret Koch, and Esther Lehrer arrived late (but received no detention).

Music for the dancing was supplied by Dorothy Basile and her company of women players, among whom were Estelle Hershoff, Ann Zielinsky, and Mae Parnes.

A good time was had by all. A committee including Jerome Cassizzi, tailor for Macy's, Florence Dragone, mother of four children, married to a grocer. Ruth Naroditsky, owner of Ruthie's Hat Shop, and Hannah Schildkret, a woman of leisure, were chosen to make arrangements next year for another reunion.

The crowd slowly disappeared when a quartet made up of Beatrice Feldman, Estelle Hershoff, Esther Katcher, and Eleanor Pertzowitz sang "Home, Sweet Home."



LENA M. MUEN

Class Will

By Milton Goodman

We, the class of August, 1929, of Central High School, in the City of Newark, in the County of Essex, in the State of New Jersey, being of sound (doubted) mind and memory (by reason of graduation) do make, declare, publish, proclaim, write, print, typewrite and say so (this is English) that this is our last (the teachers hope so) Will and Testament in manner following, that is to say:

1. To the Freshman entering Central in September, we leave seven-and-one-half G. O. tickets, quite perforated, good until June, 1929.
2. To the school we leave, for enjoyment and reference, the best PIVOT ever published, the PIVOT of August, 1929.
3. We leave the clubs in the school—half empty!
4. To the new 4A Class, the girls (permanent fixtures) in the lunch-room on the one condition that the 4A's accept them.
5. To the P. M. students we leave the best ball-playing grounds in the East, that is Summit Street and vicinity.
6. To the lunch-room people, three trays recently emptied of victuals, on the table nearest to the table used by the faculty. (Ontell, Hupart, and Weiss were seen eating there last.)
7. To the teachers in the school we leave pleasant (?????) memories of our class.
8. To the frequenters of _____, the hot-dogs that were bought last term and you will get next term.

9. To the girls we leave a compact, fully outfitted, from a stick of chewing-gum to eye-brow tweezers, in locker 24 on the boys' corridor.
10. We appoint no executor because we all want to live a while longer.
11. Lastly (of course), how could we forget, we leave the customary check to the famous, ancient, antiquated Organ Fund.

In witness whereof, we have hereunto subscribed our name this term of August, 1929.

THE CLASS OF AUGUST, 1929.

We, whose names are hereto subscribed, do certify that in this term of August, 1929, The Class of August, 1929, the testator subscribed their name to this instrument (not of torture, like a saxophone) in our presence and having declared this to be their last Will and Testament, and requested us and each of us (mind you) to sign our names thereto as witnesses to the execution thereof, which we hereby do in the presence of the testator and of each other, on said date, and write opposite our names, our respective places of residence.

1. DR. SAMUEL JOHNSON, Esquire, residing in Elysium.
2. GEOFFREY CHAUCER, residing at Ye Tabard Inn.

Sworn and subscribed before and drawn up by,

MILTON GOODMAN,
Attorney-at-Law.

THE PIVOT

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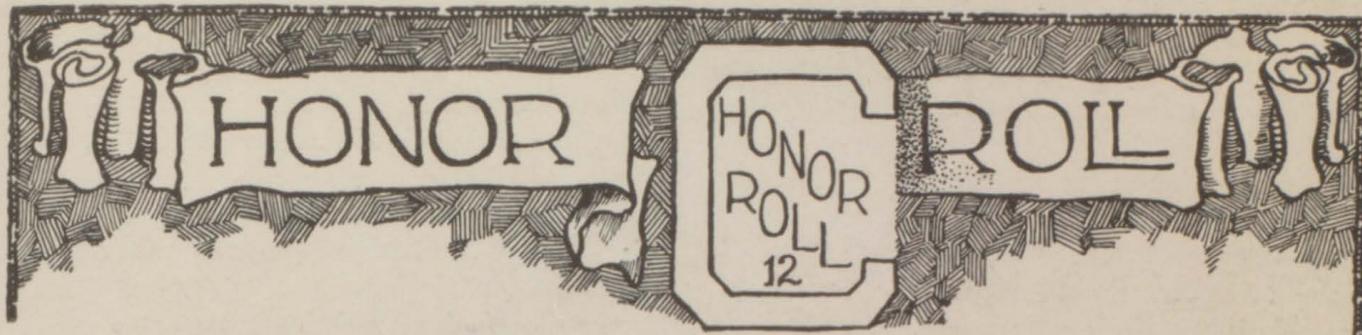


President Gertrude Spitalny
 Vice-President Estelle Luchs
 Secretary Martha Shapiro
 Treasurer Rose Horowitz
 Faculty Adviser Roscoe A. Conkling

The Archon Club, honor society of Central, consists of those students who have been in Central for at least three terms and have not failed any major subject. Seniors cannot join. Meetings are held Thursday, 7:45, in Room 213.

202A—	Kotkin, Myrtle	304A—	Bederson, Sidney
Sechting, George	Lehrer, Esther	Freund, Laura	Lieberman, Irving
204A—	Leibowitz, Frances	Narol, Aaron	Pollack, Rose
Eisenberger, Esther	Lieberman, Dora	Weinstein, Anna	Yannazzo, Filomena
Keil, Tina	Lloyd, Grace	308A—	309P—
207A—	Lucks, Estelle	Rusoff, Isadore	Jacobs, Seymour
Bates, Irma	Shapiro, Martha	Wissotsky, Aaron	313A—
Charick, Norma	Swarsky, Alice	Gorfman, Nathan	317P—
Elman, Frances	Woisard, Ruth	Levin, Minna	401A—
Geizinger, Rose	Zenkel, Valeria	Korson, Sophie	404A—
Green, Anna	301A—	Ontell, David	408A—
Hansen, Marguerite	Abramson, Rose	Spitalny, Gertrude	Smith, Arthur
210P—	Correale, Tony	412A—	Ackerman, Helen
Zarin, Harry	Gelband, Edythe	413A—	Deutch, Florence
214A—Liebowitz, Bertha	Genet, Lena		
Spitalny, William	Iannerone, Grace		
Traskunoff, Sol	Kanarek, Paul		
217A—	Karkowsky, Yetta		
Kappstatter, Leah	Lutsky, Esther		
.Miller, Florence	Neiss, Anna		
218A—	Rabito, Josephine		
Miller, Sylvia	Schulman, Marian		
219A—	Simon, Ruth		
Feldman, Beatrice	Solomon, Doris		
Horowitz, Rose	Staff, Charlotte		
Hax, Edna	Wilkes, Matilda		
Katcher, Esther	Zimmerman, Blanche		
Katopes, Katherine	303A—Rutka, Anna		

THE PIVOT



202A—		219A—		308A—	
	Sechtling, George 2		Brooks, Lena 2		Charen, George 2
207A—			Chuz, Sophie 2		Pollack, Tillie 2
	Green, Anna 7		Feldman, Beatrice 2		Trackunoff, Vera 3
	Grutz, Celia 2		Friedman, Sophie 1		309A—
	Schainman, Florence 3		Hax, Edna 1		Handler, William 1
210A—			Horowitz, Rose 6		Wissostky, Aaron 2
	Rosenhaft, Miriam 3		Katcher, Esther 4		317P—
211A—			Katopes, Catherine 5		Gorfman, Nathan 2
	Helfenbein, Henrietta 1		Leibowitz, Frances 3		404A—
	Policastro, Katherine 2		Lieberman, Dora 1		Spitalny, Gertrude 5
212A—			Lloyd, Grace 1		408A—
	Hershorn, Betty 1		Lucks, Estelle 2		Chasen, Edna 1
214A—			Shapiro, Martha 2		Eggert, Nathan 3
	Bromberg, Elsie 2		Stillman, Ruth 1		Smith, Arthur 6
	Cohen, Ida 1		Swearsky, Alice 2		409A—
	Leibowitz, Bertha 2		Woisard, Ruth 2		Kruessel, Gertrude 2
	Spitalny, William 1		301A—		410A—
215A—			Karkowsky, Yetta 5		Hirth, Tessie 2
	Beatty, Rose 2		Hodes, Pearl 1		411A—
	Guttman, Rose 1		Zimmerman, Blanche 5		Dean, Elwood 1
	Melito, Otto 4		304A—		Oskenhorn, Julius 2
217A—			Freund, Laura 10		Schwartz, Eileen 4
	Shiller, Yetta 1		Highton, Dorothy 8		412A—
218A—			Lieberman, Irving 1		Fischer, Morris 1
	Weinstein, Edna 1		Pollack, Rose 2		Ring, Verma 1
	Zupnick, Sylvia 2		Weinstein, Anna 3		413A—

WEEKLY THE PIVOT

Silly Rimes

ISSY LIPPMAN

In gym or field or on the tracks,
None can surpass our **Edna Hax**.

Of **Frances Leibowitz** we sing,
Her prettiness is just the thing.

Martha Shapiro, short and petite,
Sure does like her candy sweet.

For crying out loud! Oh, **Ruthy Brown**,
Will you ever cease to frown?

Myrtle Kotkin, a wonderful lass,
"Never" tried to cut a class.

Sarah Moomjy works hard for the class,
Success to an ambitious lass!

Catherine Katopes quite talkative is;
We vote a gag for this garrulous miss!

Rose Pollack is such an exceeding small kid,
One has to look twice to discern where she's
hid.

Jacqueline Mosso is another lass
Who does her art in the shorthand class.

Is **Yetta Schiller** a wonderful dancer?
Yes—is the only possible answer.

Morris Lieb, with hair of red,
Of his many amusements what can be said?

Abe Bass, I think it was by chance
That you ever learned to dance.

A gay youth is **Charles Shapiro**,
In Spain he would be a caballero.

Anthony Politano of 304,
Of scholastic work he wants no more.

Of **Arthur Krueger** nothing is heard,
But don't you think he is one dead bird.

Jerome Cassizzi likes to tell
In grammar he would love to excel.

George Lomachinsky, a swell dresser,
His class in "Shiekdom" is one that's lesser.

Esther Gorfman's crowning glory
Is her greatest biggest worry.

Tall and stately, gentle and fair,
Shirley Smelson has curly hair.

And **Henrietta Helfenbein**
Keeps on talking all the time.

Doris Merkin loves pretty clothes,
But lucky for her she never sews.

Ruth Naroditsky loves to work,
Her homework she will never shirk.

Here's one who studies, **Tina Keil**,
For she can work and prove it real.

Josephine Caputo is one great dancer,
But as a student she's a lonely prancer.

Ruth Weiss, our secretary fair,
Sure can make the men all stare.

Helen Lifland's bright red hair
Is a fit companion for her baby stare.

Dora Lieberman can say
"Come to order!" in the right way.

Estelle Lucks is very bright,
She studies thoroughly each night.

Sweet Grace Lloyd is very fair,
Never ruffled by a stare.

Evelyn Pohorelli, of medium height,
Is a good talker when in a fight.

THE PIVOT

Miriam Leist can always be seen
With Evelyn Pohorelli quite serene.

Dorothy Basile is quite a caper
Because her dad's a music maker.

Isabel Durna, always serene,
With Sarah Moomfy can ever be seen.

Florence Solomon can tell 'em
How to vamp and how to quell 'em.

Quiet and demure is Margaret Koch,
She's some geometrician, by hoch.

Wanda Drygulski, musically inclined,
As an actress is the greatest find.

William Handler, that clever lad,
With the teachers never is in bad.

Is she of those who are never late?
You'd better ask Cornelia Pate.

A speaker we are proud to hear,—
Ann Zadrozne speaks sure and clear.

A secretary of great note we say:
Esther Lehrer is natural that way.

Laura Freund, our classmate fair,
Have you any good works to spare?

Esther Sussman, with her banjo eyes,—
They'd be good for seeking spies.

Corinne Adler, our dramatic star,
We hope they'll acclaim you from afar.

Good marks in history her weakness is,—
Gertrude Spitalny will tell you this.

A happy smile for everyone,
Mary Rosen's is the one.

A form that's graceful and divine,
Alice Swearsky's the choice of mine.

A girl who offers a helping hand
Is Estelle Hershoff, we understand.

Valeria Zenkle, lithe as the air,
Ought to be labelled, "Handle with care."

The lips of Ann Zielinsky pucker;
We ought to buy her an all-day sucker.

Your influence, you might better exert
If, Sophie Govendo, you wouldn't flirt.

Dorothy Highton can good marks obtain,—
Such a small body, and such a large brain.

She worries herself into horrible fits,
This poor little girl, Rose Horowitz.

Kathryn Misuriello can rarely be heard:
Scarcely a whisper, never a word.

Always telling, is Edward Barker,
That Mr. Sinclair is a good marker.

Sidney Bederson, our class chief,
Over our conduct is full of grief.

Maurice Diener, a future bookkeeper,
Was never in his classes a sleeper.

Joseph Einloth, a chemistry shark,
In that he always made his mark.

Milton Goodman ought to be shot
For handing in such bally rot.

A growing lad in Raymond Jallet,
Pretty soon he'll need a Gillette.

Because a "tech" stude is Fred Krill,
Of "Math" so hard he had his fill.

Our treasurer is Frank Lascot,
He should have been our class's mascot.

Joseph Loffredo in school's so quiet,
But when outside he is a riot.



Irving Lieberman his tongue should nab
Or not he'll shoot off lots of gab.

Isadore Lippman, otherwise Izzy,
Seems nowadays to be very busy.

Aaron Narol, is it not so,
Of all things you would like to know?

Robert Ontell will always fight
Whenever he is in the right.

A soft-spoken guy is **Joe Pechenick**,
But let me tell you he's no hick.

Irving Rinsky, we can now see
What a fine lawyer you will be.

Allen Rizzolo's cheerful smile
Is on his tan face all the while.

Jerome Rodburg, I wonder how
You're getting out of Central now.

Harvey Rudin, manager of track,
At that job 's a cracker-jack.

Howard Ryerson must have had fever
Being a lost ball retriever.

George Schwartz should be a hero,
In physics he rarely got a zero.

Angelo Storino is a sheik,
Yet you'll notice that he is meek.

A hard worker is **Herbert Weiss**,
No, I didn't say rolling dice.

A well-built youth is **Jacob Jennis**,
Did he get so playing tennis?

An average girl is **Sarah Gross**,
Not too gloomy or too jocose.

Anna Nosko, so very studious,
And why this is, I'm surely curious.

A serious man is **Georgie Block**,
An education he does not mock.

Patrocincio Mata, where are you,
And besides, what do you do?

Sylvia Bodian must surely worry,
For she's always seen in a great, big hurry.

A little princess is **Esther Katcher**,
I doubt you can find one that can match 'er.

A blonde-haired fellow is **Morris Fox**,
How sweetly he takes his teachers' knocks.

She must be studious, **Anna Weinstein**,
In Virgil her marks are very fine.

Ethel Spiewak, I'd like a line
To suit you for you're studiously fine.

Sadie Marion, what shall I say,
What do you do, work or play?

Max Zimetbaum has such a name
That I know should be related to fame.

Emma Rollins, I should like to see
What in ten years from now you'll be.

To read a name like **Shirley Pacewitz**
Surely arouses one's keenest wits.

Beatrice Feldman, if more you spoke,
A more friendly feeling for you might be woke.

Fannie Arom can surely tell
Of all the books she's read so well.

Miriam Mindlin would forever speak
Even when she's reached her peak.

THE PIVOT

Quite stout is happy **Florence Dragone**,
I wonder if she's so from eating baloney?

Bess Bornstein certainly can dance,
And she can lead one in a trance.

Genevieve Kozak, a cheerful child,
So gentle in speech and in manner mild.

Hannah Nachiemie is always in Art,—
At Central High, she lives in one part.

Kate Weinberg is a typist so fast,
None of us has her speed surpassed.

Yetta Rappaport, with you I'll bet
That never you have a fellow met.

Always remember, **Gertrude Kruessel**,—
"Full sounds come from a full vessel."

Mae Parnes, what is your claim
To any sort of glorious fame?

Jennie Sisbarro, for our sake,
Can you a strawberry shortcake bake?

I do wonder, **Gertrude Chester**,
If you are related to "Lester De Pester"?

Jennie Rosenthal knows her stuff
And never knows the way for bluff.

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Baseball

By Howard Ryerson

Last season's baseball team, while it did not win many games, had what might be called a successful season. This statement is based on the facts that Central won all their city league games, and, in the last game of the season against St. Benedict's, they gave their High Street rivals the scare of the season when they fought valiantly and held St. Benedict's to a 4—3 victory. St. Benedict's was one of the undefeated and untied teams in the state.

Central opened the season by defeating East Side 13—4. Ed Schefter pitched this game and held the city rivals well in check. The next game was a pitching duel between Irving Segal of Central and Sauerbrun of Battin. This game was called at the end of the sixth inning with the score deadlocked 2—2.

Central returned to the win column by humbling Barringer to the tune of 11—4, Schefter again turning back our greatest city rival. Bloomfield was our next visitors but they did not show any sympathy, and they outbatted Central 7—2.

Central again met East Side, and again Ed Schefter

pitched air-tight ball, while the Central bats blasted out a great number of extra base hits, including five home runs, the final score being Central 9, East Side 2.

At this stage of the season the Central team hit a terrible slump. They travelled to Irvington, and after giving the suburban rivals a great battle they blew up in the sixth inning and Irvington was returned the victor, 10—0. Playing their second game in as many days we found Kearny too much for us. The score, Kearny 10, Central 3.

In their next game Central showed signs of a comeback, but failed to beat New Brunswick after fighting an uphill battle that looked like Central's. The score: New Brunswick 5, Central 3.

Central suffered their worst defeat of many seasons in their next start, losing to Nutley 14—0.

The grand climax of the season came as was previously said in holding St. Benedict's to 4—3.

Although the defeat column was quite heavy for Central, the athletes who fought for the Blue and White deserve credit, as they were on their toes, fighting for every inch of ground at all times.

Cross-Country

Central's chances for a strong cross-country team are exceptionally good.

Coach Bauer has many good boys who have already shown their skill in previous meets.

The team is led by Captain Frank Sonowski. Some

of the members of the team will be Jackson, Sanson, Burke, Battiato, Carr, and Holmes.

Last year the Central cross-country team came in second in the state meet, and this year's team is practically the same squad except for the absence of Albanese, Lordi, Epstein, and Goodman.

CENTRAL THE PIVOT

Track

Central's track team enjoyed quite a successful season, although they were not victors in many meets.

Their initial victory was in the St. Benedict Meet when they showed the way to a fine field of high school teams.

In the City Meet Central failed to do anything exceptional, and finished a poor fourth.

In the State Meet, Central finished seventh, much to our surprise.

In the Kearny Relays, Central showed the way with a record run in the 880-yard run. The relay team was composed of Bill Gainous, Bill Robinson, Fred Smith, and Vic DeFillipo.

Coach Bauer had a fine group of boys, no outstanding stars, but all point producers, including Bill Robinson, Bill Gainous, Fred Smith, Irving Segal, Irv Gladstone, Tony Naporano, Jim Delicia, and several others.

The track team and Coach Bauer are to be complimented for their valiant efforts during the past season.

Girls' Athletics

By Edna Hax

Much effort has been expended in getting a good deal of competition among the girls for the Track and Field Meet this year. Every gym class is practicing for this meet. Out of the class the best athletes will be chosen and asked to compete. The events are:

Basketball Target, Basketball Throw, Baskets (number of baskets in a half minute), Hop, Step and Jump, Running, High Jump.

Each girl who is competing is to take three of these events and if she makes the standard of each she will be awarded a chevron. To the girl having the highest standards an additional chevron will be awarded.

Miss Molly Kaufman coached those girls after school who wanted extra training.

In order that a girl may receive a "C" in Central she must earn three blue chevrons in a year.

Four girls received their "C" this term, three being in the graduating class. They are:

Katherine Katopes, Edna Hax, Laura Freund, and Margaret Officier.

Football

Central's chances look exceedingly bright for the coming football season.

This year's team will see many veterans back in the line-up. Tony Sodano, captain-elect, will play the quarterback position. In the backfield Coach Schneider has a fine bunch of boys, including "Bangs" Bogner, Tony "Feet" Naporano, Bill Gainous, Irving Segal and others.

The Central line will need some patching up here and there. In this department there is Frank Monamy, Lou Babiak, Ed Schefter, and "Tubby" Rothbard.

These veterans, plus many promising rookies, will most likely continue the great work of Central teams in other years.

As usual, Central has a very difficult schedule. The schedule follows:

Sept. 28, Alumni at home; Oct. 5, Irvington away; Oct. 12, Ridgefield Park at home; Oct. 19, open; Oct. 26, Nutley, away; Nov. 2, West Side at home; Nov. 9, Barringer at home; Nov. 16, East Side at home; Nov. 23, South Side at home; Nov. 28, Thanksgiving Day, Kearny away.

This is to acknowledge that, through error, Elwood Dean should have been mentioned as Art Editor of the May, 1929 PIVOT.

(Signed) BEN-AMI KAPLAN,
Editor of May, 1929 PIVOT.

The Inseparables

Sydney Bederson, Morris Fox, Aaron Narol.
Dorothy Highton, Corinne Adler, Laura Freund.
Laura Kay, Rose Pollock, Anna Weinstein.
Frances Leibowitz, Estelle Lucks, Martha Shapiro.
Edna Hax and Myrtle Kotkin.
Sarah Moomjy and Isabel Durna.
Estelle Hershoff and Gertrude Spitalny.
Hannah Schildkret and Manual Grossman.
Ruth Weiss and Shirley Smelson.
Yetta Rappaport and Sadie Marion.
Ruth Brown and Yetta Schiller.

THE PIVOT

Senior Girl Athletes

With the graduation of the August Class of 1929 Central is losing many star girl athletes who will be missed in the sports for next year. Among those heading the list are:

Katherine Katopes, who played a fine game as forward throughout the year on the Senior and Varsity teams.

Edna Hax, another forward who played on the Sophomore team in '28 and the Senior team '29. She also played on the Varsity and showed some ability on the night of the Alumni game. She also was in the Pentathlon '28 and '29, competing with other schools. Josephine Caputo and Katherine Katopes also were in the Pentathlon.

Josephine Caputo will certainly be missed for her fine spirit in basketball and her shots that often were surprising to onlookers. She played on the Junior team in '28 and the Senior and Varsity in '29.

Another who must not be forgotten is Myrtle Kotkin, who played guard, and what a guard she turned out to be against those on the Alumni team!

No doubt they will all be back next year to play on the Alumni. Central will certainly miss them all.

Track and field practise was held differently this year. Practise was held in each gym class under the instruction of the gym teacher and a few girl captains. On Tuesday and Thursday, Miss Molly Kaufman coached those who wished extra training.

As this field meet and basketball are the only things that girl athletes can do in Central, as inter-school competition is forbidden, the girls can only show their ability by inter-class games and meets held each year.

The Track and Field Meet consisted of these events:

Baseball Target (making 4 out of 6 targets).
50-yard dash (7 seconds).
Hop, skip, jump (19 feet).
High jump (4 feet 6 inches).
Basketball throw (55 feet).
Basketball shots (12 baskets in one-half minute).

Those competing had to make four out of these events in order to win a blue chevron. The four girls who made the requirements are: Margaret Officier, Norma Garret, Dura Davis making four events, and Gertrude Gibbs making five events.

The girls in Central High School are rewarded for their hard work in gym. They are marked on their ability in their work, behavior, costume, and neatness.

The blue chevron signifies first place or 100%.
The red chevron signifies second place or 95%.
The yellow chevron signifies third place or 90%.
The lists for the March term follow:

Blue Chevrons

Edna Hax
Laura Freund
Dorothy Highton
Katherine Katopes
Sarah Wideman
Patricia McPortland
Florence Spaccante
Margaret Hartnagle
Ruth Finch
Braz Albina
Anna Brodkin

Red Chevrons

Alice Kearney
Katherine Ronca
Mary Fiorita
Myrtle Kotkin
Frances Leibowitz
Norma Garret
Esther Hoffman
Helen Verderoso
Molly Verderoso
Margaret Bolger
Margaret Officier
Charlotte Brescia
Catherine Palicastro
Anna Tomacheck
Carmellina Copetto
Althea Barkman
Mary Crisco

Yellow Chevrons

Evelyn Lindley
Evelyn Burkhardt
Ruth Anderson
Valeria Zenkl
Adele Miller
Olimpia Mellilo
Marie Giordano
Ruth Schlosser
Anna Mazaka
Ruth Woisard
Mary Anderson
Gilda Salerno
Genevieve Salerno
Esther Vitiello
Jennie Potemski
Dorothy Turner
Lillian Guglielmelli
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Lillian Fus
Dora Lieberman
Angela Frattend

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HER POSES



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SCHOOL NEWS

Boys' Service Club

The club this term is divided into four groups, each group specializing in one particular phase of the work of the club. These groups consist of The Chatter Committee, Pen Committee, the Golden Book Committee, and the Anthology Cover Committee.

It has been decided not to publish a Chatter this term, but instead, a Handbook which will contain information about all the clubs in Central. Meetings are held Wednesday, Period 6. Mr. Conovitz is faculty adviser. The officers are:

President	Irving Lampert
Vice-President	Milton Goodman
Secretary-Treasurer	Irving Lieberman

Studio Club

This club has been working in soap sculpturing. The club co-operated with the art department in recently giving an art exhibit, which featured poster work, sculptures in soap, and hand-painted shawls, all the work of the pupils. Meetings are held Wednesday, 6th Period, in Room 405. Mrs. Welles is faculty adviser. The officers are:

President	Dave Steinberg
Vice-President	Merrill Matson
Secretary	Edward Barker
Treasurer	Frank Loskot

The Girls' Athletic Association

The purpose of this is to encourage sports among girls and to encourage athletic activity among Central girls. Only girls who have not failed any grade of gym are eligible. Meetings are held on the first Monday of each month.

The club is holding a party for its members, and for the members who are graduating. The faculty adviser is Miss Molly Kaufman. The officers are:

President	Edna M. Hax
Vice-President	Esther Lehrer
Recording Secretary	Dorothy Highton
Corresponding Secretary	Josephine Caputo
Treasurer	Myrtle Kotkin
G. O. Delegate	Valeria Zenkle

Belles Lettres Club

This club is always working for the betterment of spoken and written English in Central.

On June 8, the club held its annual boat ride to Newburgh, which, in spite of rain, was enjoyed by all who went on the trip. Mr. Wiener has been elected an honorary member of this club. The officers are:

President	Frances Leibowitz
Vice-President	Martha Shapiro
Secretary	Rebecca Rachlin
Treasurer	Myrtle Kotkin
Librarian	Fannie Arom
Faculty Adviser	Ray A. Barnard

THE PIVOT

The Girls' Service Club

The Girls' Service Club, one of the most active clubs of Central High School, has been in existence for eight years. The object of this club is to do one bit of service each day. This club is always planning some new way to increase the scholarship fund. A recent venture is the selling of bond paper for commercial students. This paper is used by stenography students, and the Girls' Service Club is doing a real service in furnishing this paper to these students at the regular price. If there is any work to be done for the school, the members of the Girls' Service Club are always ready to do their duty. Meetings are held Wednesday, Period 8, in Room 305. Miss Jesse R. Kurtz is faculty adviser. The officers are:

President	Dora Lieberman
Vice-President	Edna Hax
Secretary	Ruth Woisard
Treasurer	Ruth Stillman
G. O. Delegate	Rose Horowitz

Sewing Club

This club plans a trip to Brighton, and intends to see the steamers in New York Harbor. The club has just held a fashion show which was very successful. The club meets Thursday, 7th Period, in Room 204. The officers are:

President	Estelle Lucks
Vice-President	Ruth Woisard
Secretary	Grace Lloyd
Treasurer	Dora Lieberman
Faculty Adviser	Miss Lovell

4B Class

The 4B Class recently held a dance at Pleasantdale, which was quite successful. The club intends to have a theatre party. Victor E. Schleicher is the faculty adviser. The officers are:

President	Otto Mellito
Vice-President	Robert Pudowsky
Secretary	Irma Arumm
Treasurer	David Ontell

Scientific Club

At the meetings of this club many interesting scientific topics are discussed. The club aims to further scientific information among Central students. James E. Sinclair is faculty adviser. Meetings are held on Monday mornings, at 8:00 o'clock, in Room 208. The officers are:

President	Herbert Weiss
Vice-President	Robert Zamburek
Secretary	Warren Kunz
Treasurer	William Jacobs
Corresponding Secretary	Raymond Jaitlet

Hi-Y Club

President	Halsey Cronshey
Vice-President	Don Poker
Secretary	Joseph Einloth

Walter Conradt is faculty adviser. The club closed their activities with a banquet which was held at the Y. M. C. A.

Il Circolo Italiano

The Circolo Italiano, after giving two dances, both of which were successful, recently gave a social which was a great success. The club held a bus ride to Long Branch on July 7, 1929. The purpose of this club is to aid Italian students in their work, and to encourage the use of the Italian language. New members are invited to join. The club meets Monday, 7th Period, in Room 212. The officers are:

President	Jerry Del Tufo
Vice-President	Alexander Matturi
Secretary	Marie Passaic
Treasurer	Anthony Puopolo
Faculty Adviser	Miss Lena Steinholtz

4C Class

A 4C Class was recently organized, with Mr. Joseph A. Rowan as faculty adviser. Means of entertainment are now being discussed. The class meets Wednesday, Period 7, in Room 219. Officers:

President	Dave Steinberg
Vice-President	Marie Giordiano
Secretary	Louise Caruso
Treasurer	James Gellas

LET US MAKE THE PIVOT

The Greek Club

The Greek Club is a new organization in Central. It was recently organized under the direction of Miss Edith Godsey. Its purpose is to encourage interest in Greek literature, art, and philosophy among Central students. Meetings are held on Wednesday at 7:45 in Room 310. Officers are:

President	Dave Steinberg
Vice-President	Rose Pollack
Treasurer and Secretary	Constance Saunders

Photoplay Club

President	Don Poker
Vice-President	Alexander Maturri
Secretary	Anna Green
Treasurer	Irma Bates
Faculty Adviser	C. F. Moore

The club meets Monday at 8:00, in Room 313. New members are invited to join.

Girls' Swimming Club

This club is organizing a swimming team. Practice is held on Mondays at the Morris Avenue Pool. The club meets Thursdays, the 6th Period, in Room 307. The officers are:

President	Florence Miller
Vice-President	Estelle Hershoff
Secretary	Esther Lehrer
Treasurer	Myrtle Kotkin
Faculty Adviser	Miss Helen Gordon

Rifle Club

The purpose of this club is to instruct members in the correct use of rifles. A tournament is now being held to pick a rifle team. A match with West Side is being arranged. Meetings are held Wednesday mornings, at 8:00 o'clock, in Room 102. The officers are:

President	Samuel Levy
Vice-President	Raymond Jaillet
Secretary	William Malonchalk
Treasurer	Joseph Einloth
Faculty Adviser	Hargreaves W. Murray

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This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



JUNE 21, 1929

Beatrice Feldman, "Bond Paper."—This subject needed some discussion, and you advertised it well.

Sophie Friedman and Genevieve Kozak, "A Demonstration in Stenography."—Your speech on the history of stenography, Sophie, was very interesting. Genevieve, you seemed to be a little nervous in reading your notes.

JUNE 25, 1929

Morris Fox, "Checks."—You knew your speech, and delivered it without much trouble.

William Handler, "An Important Law of Economics."—You knew your subject, and had no trouble giving your speech.

Angelo Stornio, "Dante."—Your speech was interesting, but you were a bit nervous in giving it.

Ruth Naroditsky, "Bank Notes."—Your speech could be heard all over the assembly, and your words were clearly enunciated.

Miriam Mindlin, "Stocks and Bonds."—You knew your subject, and had no trouble in keeping the attention of your audience.

JUNE 26, 1929

Magnolia Woolridge, "Nursing as Vocation for Women."—You succeeded in bringing an inattentive audience to your attention, but unfortunately, you made several slips in your speech.

Sidney Bederson, "Fresh Water Fishing."—This is an interesting subject, but you hurried through it.

Mildred Gordon, "Girls' Service Club."—You gave the Girls' Service Club high praise in your speech. You were clearly interested in your subject.

JUNE 28, 1929

Wanda Drygulsky, "Wreck of the Hesperus."—You made the audience appreciate the beauty of this poem.

Valeria Zenkle, "School Citizenship."—You were nervous, but your speech was almost perfect in other respects.

Anne Weinstein, "Famous American Musicians."—Although you spoke loudly, you showed little interest in your topic.

JULY 2, 1929

Sadie Deitz and Mildred Kull, "An Interview."—Your demonstration was very interesting, but your tone, Sadie, was too mechanical.

Anna Palestine, "Venice."—Your speech was also interesting, but your tone was unnatural.

Gertrude Kruessel, "Longfellow."—You knew your speech, and spoke clearly.

Laura Freund, "The Village Blacksmith."—You prepared your speech well, but hurried through it when you gave it.

Ruth Gershowitz, "A Psalm of Life."—You spoke well, but you assumed a lazy attitude that spoiled the effect of your speech.

JULY 5, 1929

Esther Portnoy, "Aesop and His Fables."—You had no interest in your topic, and did not speak loud enough.

Dorothy Highton, "Plants in New Jersey."—You had an interesting topic, but your speech lacked animation.

Rose Pollack, "Greek Language."—Your subject was dry, though you spoke loudly.

Max Zimetbaum, "Algebra."—Your speech was delivered without any trouble.

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THE NEW RIVIST

Autographs



THE PIVOT



PIVOTICKLES

QUESTIONS ANSWERED

Dear Editor: When doesn't a man call a spade a spade?

Answer: When he drops one on his toe.

Dear Editor: What is marmalade?

Answer: Marmalade is that orange-colored sweetish substance found on toast, neckties, and the piano.

Dear Editor: What is a grapefruit?

Answer: A grapefruit is a lemon which has been influenced by reading the Success Magazines.

Dear Editor: When doesn't the grass grow under a man's feet?

Answer: When he is on a desert.

Dear Editor: I would like to know how long I sleep. Can you tell me how to find out?

Answer: Take a yardstick to bed with you.

Dear Editor: How may I become a success in life?

Answer: I would recommend six years in Central.

Dear Editor: I want to learn to shoot crap.

Answer: That would be murder. Let him live.

Dear Editor: How can I keep the doctor away?

Answer: Eat onions, and everyone will stay away.

Dear Editor: Can you tell me how to avoid doing homework?

Answer: It cost us plenty to learn, so we must charge for this information.

Dear Editor: Tell me how I can join the American Bar Association.

Answer: Move to Canada. We have prohibition.

Dear Editor: Do you suffer from the heat in the summer?

Answer: More so than in any other season.

Dear Editor: I have been in the third grade for two years. What shall I do? I can't get along in school.

Answer: Don't get discouraged. I made it.

"My girl friend got her nose broken in three places."

"Yes, that will teach her to keep out of those places."

Rinsky: Say, Florence, would you like to go to the Mosque to-night?

F. S.: Oh, I'd love to.

Rinsky: So would I.

Teacher: Where are elephants usually found?

Bright 1C: Please, teacher, they are so big they are not often lost.

THE PIVOT

Angry Customer: These eggs aren't fresh.

Indignant Grocer: Not fresh? Why, the boy brought them from the country this morning.

Customer: What country?

Mistress: Haven't I always treated you like one of the family?

Maid: Yes, and I'm not going to stand for it any more.

There are some songs that never die—although many of them have been often murdered.

"I have a fine job now. I'm working in a shirt factory."

"Then how does it happen you are not working to-day?"

"Oh, we're making nightshirts now."

Customer: And you are sure this new material will not fade in the sun?

Salesman: Well, it's been in our window for two years, and hasn't faded.

He: Your face is like an open book to me.

She: Well, go ahead and read it.

He: Well, I would, but the powder you have on your face has blurred the print.

During the course of a criminal trial, an argument between a young lawyer and the judge ensued.

"If you start any trouble again," said the judge, "I'll have you arrested for contempt of court."

When the young lawyer replied roughly, the judge said: "You have nerve, but no brains. Why, I could put all your brains in my vest pocket, and have plenty of room left."

"Well," replied the attorney, "you may arrest me for contempt of court, but let me tell you this: if you took my brains and put them in your pocket, you'd have more brains in your pocket than in your head."

First Freshie: Shut up, will ya?

Second Ditto: You're crazy.

Third: Why, you're the biggest idiot I know.

Teacher: Girls, don't forget I'm here.

Isadore Lippman read a book of 415 pages in less than one hour. When asked how he was able to do this, he explained that he borrowed it at one cent a day.

"Do you know your picture flatters you! You look pretty in the picture. It doesn't look like you at all!" said one 4A to another.

Teacher: Do you know, William, that the theme you handed in about "My Mother" is the same as your brother's?

Willie: Well, we both have the same mother, haven't we?

Ontell: My neighbors like my singing. They presented me a house for it.

Ryerson: Did they?

Ontell: Yes—one brick at a time.

Teacher: Where is the population of our state the densest?

Smart Stude: Just above the eyes.

"My name is on every girl's lips," exclaimed the lipstick.

"There's too much good in some things."

"Yes. I was in a poker game, and I discovered that there were five aces in the game."

Mr. Skolnick: What is an angle?

Narol: It's a triangle with only two sides.

Miss Godsey: Rose, where was Caesar killed?

R. P.: On page 84.

Mr. Conovitz: Who can tell me one thing that didn't exist one hundred years ago?

Sid Bederson: Me!

Doctor to Patient: To regain your health, you must go for a walk once a day on an empty stomach.

Patient: Yes, but where can I find one to walk on?

Lippman: Who is the best looking girl in the 4A class?

Storino (absent-mindedly): I am.

THE PIVOT

They say that Goodman is going to be held back from graduation because of heart trouble. Who is she, Goodman?

Teacher: When did King Richard cry, "A horse, a horse, my kingdom for a horse"?

Stude: The night before his Latin exams were due.

And did you ever hear of the Scotchman who, when his wife had a fever of 110 degrees, brought her down into the cellar to warm up the house?

Jerry Del Tufo: How old are you?

Florence Solomon: I've seen sixteen summers.

J. D. T.: And how many summers were you blind?

Mrs. Hicks (fervently watching an actress walking a wire): May the Lord keep His protecting hands over her!

Mr. Hicks: Under her, Mandy; under her!

Laura Freund: How d'ya like my new coat?

Anna Weinstein: It's the cats.

Laura: No, it isn't; it's caracul.

Prof.: Well, is your grinning all over?

Hupe: No, sir; just on my face.

He: You seem to be a nice girl, but I know nothing of your character.

She: It's too bad!

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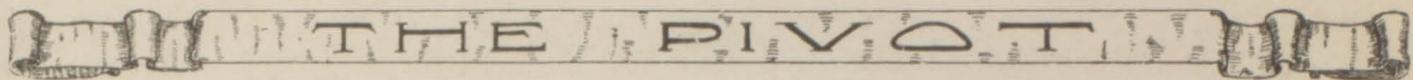
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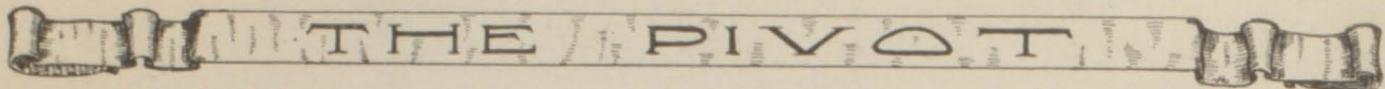
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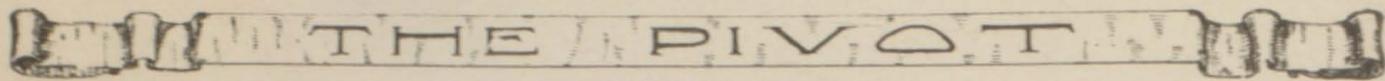
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